ANNUARIO D'ARTEMODERNA
artisti contemporanei 2010
Courtesy: CASA D'ARTE SAN LORENZO - SAN MINIATO - MILANO - NEW YORK

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Annuario d'Arte Moderna "Artisti Contemporanei 2010"
jma Gallery
TAUNO KANGRO
Tallin Estonia, 25 May 1966
Dati specificativi: I S N MG G
Referenze: Jma Gallery – Director: Jackie mauersberger-arce. Est. 2001, A-1070 Vienna, Austria, Neustiftgasse 123, Tel./Fax: +43 1
Mobile: +43 69912242497
In permanenza: Gallery JMA Jackie Mauersberger Österreich Wien.
Formazione artistica: Estonian Academy of Art.
Scultore: Realism - Surrealist. Tecniche: Bronze, stone, marble. Quotazione: € 3.000,00 / 20.000,00.
Mostre e Rassegne d'Arte: Valga Museum (Estonia) - Open Art Fair (Utrecht) - Art Manez (Moscow)
Jma Gallery (Vienna) - National Liblary (Estonia).
Your work are in: Museums, Private Collections: 24 pieces of monumental works can be found in different countries Estonia, Ger
France, Denmark, Sweden, Finland, the USA, Switzerland, Luxembourg, Norway, Lithuania, Russia
"Tauno kangro, was born on 25. May 2966 in Tallinn, Estonia, one of Estonia's best and well known artists. Specializing in bronze s
The art of Tauno Kangro oscillates between reality and the world of dreams. His mythological sculptures comprise primeval
freeing sparkle. His nudes as if yearn for fairness and eternal youth. His animal sculptures are filled with permanent peace of fo
wisdom of nature. Tauno Kangro's pastels represent a blazing and dazzling world. Kangro's art is a phenomenon that does not
our time. He uses materials such as rock and bronze in order to give his ideas an everlasting shape, to resist the evanescent
human body. The gigantic sculptures of Kangro have become the symbols of many places in Estonia. His works could be foun
squares and private collections in Germany, Denmark, France, Sweden and Finland. Tauno Kangro is like an archaic hero who
pristine powers. He shapes the land with his sculptures, and even the sceptical critics marvel at his works. He erected 24 mo
public art in Estonia as well as in other countries in Europe. At present he's erecting 24 meters high sculpture, public art which
will become a significance in the history of the city of Tallinn"
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jma Gallery
"Cathedral of Sensual Experience". 2009, mix media, cm. 50 x 70
FRANK C. HAUSER
Dati specificativi: I S N AG G
Referenze: Jma Gallery - Halbgasse 32 Top III, A – 1070 Vienna, Austria Mobile: +43 (0) 6991 2242497
In permanenza: Gallery Hannelore Meyaard Westerveld Vlissingen The Netherlands - Gallery Kunst in de Polder Lisserbroek The Netherlands.
Formazione artistica: Hochschule für Bildende Künste Wien - School of Art Institute Chicago-
Pittore/Scultore/Disegnatore: Technologischer Surrealismus. Tecniche: Ölfarbe, squarell, pastelltechniken, aerographie
Soggetti: Surrealismus. Quotazione: € 9.000,00 / 40.000,00.
Mostre e Rassegne d'Arte: 2009 Los Angeles Art Show (Hollywood, U.S.A.) - 2007/2008/2009 Kunst- & Antieksalon Primavera (Rotterdam).
"Duality is the word Frank C. Hauser can be characterised with largely, for both as man and artist, he is the merging of two worlds.
His parents are originated from Austria and the U.S.A., therefore not only in his appearance, also in his artistic work American flair is
melted with the profound charm of the Austrian-European Occident. However in his paintings this profoundness prevails mainly with
deep amorphous colours and loaded, sometimes even macabre themes. The longer one is looking at these paintings, the more one can
discover in them, with the risk of being carried away in the mysterious worlds of the artist. At the beginning of his career, he combined
the academy of arts with a physic-scientific study. Graduated in Vienna and still eager to learn, he continued his education at Wainstate
University in Chicago, in addition with a fix on (para)psychology. "My art," he poses, "must give an impression of what lies behind
horizon, of what exists in ectoplastic areas where people normally spoken difficultly penetrate. After all, other appearances of being,
unknown dimensions do exist. Life is not the bed of roses religious authorities are holding out false hopes of. Maybe I am on a kind of
Holy Grail mission." This sounds very mysterious. He defines his school of painting as 'technological surrealism', his scientific background
as well as these mysterious aspects are expressed by this description. Frank Hauser is a multitalented artist, who beside (mainly) oil
paintings, also periodically made sculptures, sculptures with which he breathed new life in ancient Egyptian culture and mystic. The
unsuspected spectator being confronted with a sculpture as such, cannot possibly think otherwise than taking for granted he is looking
at a hundreds of centuries old Egyptian statue. They are made in twentieth century, but one can't discover by looking at it. With the same
sense for perfection penetrating everything he creates, he also finished works of applied design, industrial design, fashion, jewellery an
movie design. In truely everthing he is taking up challenge to fulfil into perfection. In his most current creations and paintings, Hauser
incorporates whatever he considers important in our space or time. Restlessness is a quality one can certainly give him credit for".